

Valentín Larrea

(1876 - 1970)

Adagio

para instrumentos de cuerda

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Angel Briz - 12/19

Adagio

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Adagio
con sord.
cantabile

Violines I
p dolce legato
con sord.

Violines II
p dolce
con sord.

Violas
p dolce
con sord.

Violoncellos
p dolce
con sord.

Contrabajos
p dolce

p

Vlins. I
mf cresc.

Vlins. II
mf cresc.

Vlas.
mf
pizz. arco
pizz. arco

Vellos.
mf
pizz. arco
cresc.

Cbjs.
mf
pizz.

f

rall.

9 **A** *a tempo*

Vlins. I
pp

Vlins. II
pp

Vlas.
pp

Vellos.
pp
arco

Cbjs.
pp

f

Poco animato

sin sord.

Musical score for measures 13-17. The score is for a string quartet (Violins I and II, Violas, Cellos, and Double Basses). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The instruction "sin sord." (without mutes) is present for the Violins, Violas, and Cellos. The Double Bass part includes "pizz." (pizzicato) and "arco" (arco) markings. Crescendos and decrescendos are used to indicate dynamic changes. The measure numbers 13, 14, 15, 16, and 17 are indicated at the beginning of their respective staves.

rit.

a tempo

Musical score for measures 18-21. The score continues for the string quartet. The dynamics are marked as *p* (piano). The instruction "rit." (ritardando) is present above measures 19 and 20, and "a tempo" is present above measure 21. Crescendos and decrescendos are used to indicate dynamic changes. The measure numbers 18, 19, 20, and 21 are indicated at the beginning of their respective staves.

rit.

Musical score for measures 22-25. The score continues for the string quartet. The dynamics are marked as *f* (forte). The instruction "rit." (ritardando) is present above measure 24. Crescendos and decrescendos are used to indicate dynamic changes. The measure numbers 22, 23, 24, and 25 are indicated at the beginning of their respective staves.

27 **B** *a tempo*

Vlns. I *p*

Vlns. II *p*

Vlas. *p*

Vcllos. *p*

Cbjs. *p*

31 **Menos** *a tempo*

Vlns. I *f* *p*

Vlns. II *f* *mf* *p*

Vlas. *f* *mf* *p*

Vcllos. *f* *mf* *p*

Cbjs. *f* *p*

35 **Menos**

Vlns. I *f* *espressivo*

Vlns. II *f* *espressivo*

Vlas. *f* *cantando*

Vcllos. *f*

Cbjs. *f*

39 C *rall.*

Vlns. I
Vlns. II
Vlas.
Vcllos.
Cbjs.

p

Adagio
con sord.
cantabile

45

Vlns. I
Vlns. II
Vlas.
Vcllos.
Cbjs.

p dolce legato
p dolce
p dolce
p dolce
p dolce

mf cresc.
mf cresc.
mf cresc.
mf pizz.
mf pizz.

p dolce *p* *mf*

50 *rall.* D *a tempo*

Vlns. I
Vlns. II
Vlas.
Vcllos.
Cbjs.

f *f* *f* *pp*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*

pp

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Violoncellos

Violoncellos

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con sord.

p dolce *p*

5 *pizz.* *arco* *pizz.* *arco* *rall.*

mf *cresc.* *f*

9 **A** *a tempo*

pp *f* *p*

15 **Poco animato**
sin sord.

mf *f* *rit.*

21 *a tempo*

p *f*

25 *rit.* **B** *a tempo*

p

31 **Menos** *a tempo* **Menos**

f *mf* *p* *f*

37 **C**

p

42 *rall.* **Adagio** con sord.

p dolce

48 *pizz.* *arco* *pizz.* *arco* *rall.*

p *mf* *cresc.* *f*

53 **D** *a tempo* *rall.* *a tempo*

pp *f* *p*

59 **E**

mf

65 *rall.* *a tempo* *pizz.*

pp *p*

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Adagio

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Violines II

Violines II

Adagio

para instrumentos de cuerda

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Adagio
con sord.

p dolce *p*

5 *mf* *cresc.* *f* *rall.*

9 **A** *a tempo* *pp* *f* *p*

15 **Poco animato** *sin sord.* *mf* *f*

19 *rit.* *a tempo* *p*

23 *rit.* **B** *a tempo* *f* *p*

29 **Menos** *a tempo*

f *mf* *p*

35 **Menos** **C**

f *espressivo* *p*

42 *rall.* **Adagio** *con sord.*

p *dolce* *p*

49 *rall.*

mf *cresc.* *f*

53 **D** *a tempo* *rall.* *a tempo*

pp *f* *p*

59 **E**

mf

65 *rall.* *a tempo* *pizz.*

pp *p*

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Adagio

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Violines I

Adagio

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Adagio
con sord.
cantabile

p dolce legato *p*

5 *mf cresc. f rall.*

9 **A** *a tempo pp f*

13 **Poco animato**
sin sord. *p mf f*

18 *rit. a tempo p*

23 *rit. B a tempo f p*

28 **Menos** *f*

32 *a tempo* **Menos**

p *f* *espressivo*

Detailed description: This staff contains measures 32 through 35. It begins with a dynamic of *p* and a tempo marking of *a tempo*. The music features a series of eighth and sixteenth notes with a crescendo hairpin. At measure 34, the tempo changes to *Menos* and the dynamic increases to *f* with the instruction *espressivo*. The staff ends with a double bar line.

36

p

Detailed description: This staff contains measures 36 through 40. It starts with a dynamic of *p*. A circled letter 'C' is placed above the staff at measure 38. The music consists of quarter and eighth notes with a crescendo hairpin leading to measure 40, which ends with a double bar line.

41 *rall.* **Adagio**
con sord.
cantabile

p *dolce legato*

Detailed description: This staff contains measures 41 through 45. It begins with a *rall.* marking. At measure 44, the tempo changes to *Adagio* with the instruction *con sord. cantabile*. The dynamic is *p* and the phrasing is *dolce legato*. The staff ends with a double bar line.

46

p *mf* *cresc.*

Detailed description: This staff contains measures 46 through 49. It features a triplet of eighth notes in measure 46. The dynamic starts at *p* and increases to *mf* with a *cresc.* hairpin. The staff ends with a double bar line.

50 *rall.* **D** *a tempo*

f *pp*

Detailed description: This staff contains measures 50 through 53. It starts with a *rall.* marking and a dynamic of *f*. At measure 52, the tempo changes to *a tempo* and the dynamic drops to *pp*. The staff ends with a double bar line.

54 *rall.* *a tempo*

f *p*

Detailed description: This staff contains measures 54 through 58. It features a triplet of eighth notes in measure 54. The dynamic starts at *f* and changes to *p* at measure 57. The tempo changes from *rall.* to *a tempo* at measure 57. The staff ends with a double bar line.

59 **E**

muy sentido *mf* *espressivo*

Detailed description: This staff contains measures 59 through 64. It begins with a circled letter 'E' and the instruction *muy sentido*. The dynamic is *mf* and the phrasing is *espressivo*. The staff ends with a double bar line.

65 *rall.* *a tempo* pizz.

pp *p*

Detailed description: This staff contains measures 65 through 68. It starts with a *rall.* marking and a dynamic of *pp*. At measure 67, the tempo changes to *a tempo* and the dynamic drops to *p*. The instruction *pizz.* (pizzicato) is given at measure 67. The staff ends with a double bar line.

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Violas

Violas

Adagio

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Adagio
con sord.

p dolce *p* *mf cresc.*

6 *pizz. arco* *rall.* **A** *a tempo*

f *pp*

10 **Poco animato**
sin sord.

f *p* *mf*

16 *rit.*

f

21 *a tempo*

p *f*

25 *rit.* **B** *a tempo*

p

29 **Menos** *a tempo*

f *mf* *p*

35 **Menos** C

f *cantando* *p*

42 *rall.* **Adagio** *con sord.*

p *dolce* *p*

49 *pizz.* *arco* *pizz.* *arco* *rall.*

mf *cresc.* *f*

53 D *a tempo* *rall.* *a tempo*

pp *f* *p*

59 E

mf

65 *rall.* *a tempo* *pizz.*

pp *p* *mf*

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Contrabajos

Contrabajos

Adagio

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Adagio

p dolce

5 *pizz.* *mf* **2** *arco* *pp*

10 *f* *pizz.* *p*

15 **Poco animato** *arco* *mf* *f*

20 *rit.* *a tempo* *p* *f* **3** 24-26

27 **B** *a tempo* *p* *f* **Menos**

33 *a tempo* **Menos** **2**
p *f* 37-38

C **2** *rall.*
39-40 *p*

45 **Adagio**
p dolce *p*

49 *pizz.* **2** **D** *a tempo* *arco*
mf 51-52 *pp*

54 *rall.* *a tempo*
f *p*

59 **E**
mf

65 *rall.* *a tempo* *pizz.*
pp *p*